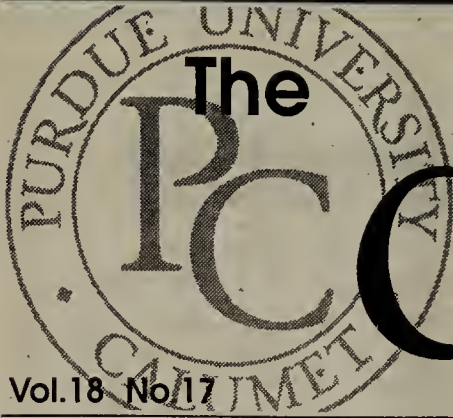




Opinion

Smokers have no right to complain.

See page 4

Sports

Christina Chandler leads Lady Lakers to victory.

See page 8

Features

Beauty in the 'Eye of the Beholder' in this average film starring Ashley Judd

See page 6



Vol. 18 No. 17

Monday, February 7, 2000

Ethnic studies program seeking two conference representatives

LORRELL D. KILPATRICK
Staff Writer

There is yet another student service being offered to help PUC produce well-rounded students. PUC will be submitting the names of two students, one graduate and one undergraduate, as nominees to the 13th Annual Walt Disney World National Conference on Race and Ethnicity Student Scholarship in

American Higher Education.

Gisele Casanova-Oates, the acting coordinator of the ethnic studies program, explained that this is PUC's fifth year sending student representatives to the conference. She first heard of the NCORE because other faculty had attended and they thought students would benefit from it through workshops and other student and professional contacts made.

"(The conference) serves as a

national forum on issues of race and ethnicity in higher education," Casanova-Oates said.

"The faculty members and I put together a proposal to send two students to the conference, submitted it and it was approved," Casanova-Oates added.

"The first year we offered the scholarship 20 applicants replied, then two years ago that number dropped to five. What is needed

most is student participation. It is a very worthwhile conference made to strengthen the skills of students of color and better the understanding and interaction of all students," Casanova-Oates said.

Michelle Verduzco, director of the Office of Student Leadership Development, has also attended the conference.

"(The program is) very educational and beneficial to PUC's

own leadership training program. The presenters for the Student Leadership Development-sponsored leadership training were found at this conference," Verduzco said.

She believes that students have a lot to gain by going to the conference.

See Ethnic Studies, Page 3

Scholarship offered for Communication 114 students

JADE LEE CULBERSON
Copy Editor

Students who have taken Communication 114 in 1999 should take note of a scholarship being offered.

The office of financial aid is attempting to let students know about this scholarship in the fall, along with many others that are awarded each year in their outreach program.

"This year, through the Lilly Retention Initiative, we distributed 500 2000-2001 FAFSA and merit applications to 100 level classes," Carol Zencka, financial aid administrative specialist, said.

"When students come in to file the FAFSA, we hand them a merit application," she added.

The Communication 114 award scholarships are \$500 each, and recipients are chosen by the Department of Financial Aid.

All of the royalties received by Lisa Goodnight and Daniel Dunn from their Communication 114 textbook go toward the scholarship fund. The number of awards depend on how many textbooks are sold. Each of the first two years, eight scholarships were given and six were given last year.

Dunn, the associate vice chancellor of academic affairs, gave an award after his first communication book was published for the 1989-1990 school year. The Communication 114 award is similar, however, seeing as this book has two authors, there is more money for the scholarship.

"Professor Dunn and I are very dedicated to the campus and we're very dedicated to the student body. We feel very strongly that neither of us should make any profit on the students. That's why we started the scholarship fund so that not only are we helping students with the

See Scholarship, Page 3

This won't hurt a bit



Photo by Skye Enyeart

PUC students and local residents lined up to participate in a coronary risk profile test sponsored by the Total Fitness Center. The test included a cholesterol check, a blood pressure reading and a questionnaire.

Celestino Ruiz, a Hammond resident, took the opportunity to get the free checkup. The participants will get the results either at a forum held Feb. 17 or by mail.

Sociology club gains popularity at PUC

JEN BERG
Staff Writer

The Sociology Club is a new organization on the campus. Beginning last November, it has been making a name for itself on campus.

Sociology is the study of social life, social change, the social causes and consequences of human behavior. This club focuses on the distinct perspective of the world, generating new ideas and critiquing the old as well as integrating these aspects into

their meetings by discussing topics pertaining to society, Linda Mura, assistant professor of sociology, said.

Sociology professors also join the fun by giving innovative presentations of sociology topics to the group. They also offer outings to sociology conventions of the American Sociological Association in such places as Chicago and New Orleans. Besides all this, they find time to help the community with donations to homeless shelters as

well as other community-based services, Mura said.

Meetings are usually held once a month, with activities such as outings to social events or plain fun outings to movies. Tabatha Scasay is the current president and Linda Pitcher is the vice president. As of now, the sociology club is currently seeking a secretary and a treasurer for this semester.

See Sociology, Page 3

TFC teaches arthritis care

CORTNEY CRONBERG
News Editor

Students at PUC have the opportunity this semester to learn how to assist people with arthritis.

"People with Arthritis Can Exercise" will be holding a workshop on instructor training for PACE in the Total Fitness Center on March 4 from 8 a.m. to 6 p.m.

PACE is a program designed to aid to the social well being for those suffering from arthritis. This a community-based program which involves 72 basic range-of-motion exercises with additional endurance building activities, which are optional. PACE is a non-clinical program and is not meant to replace any prescribed therapeutic exercises.

This one-day workshop is designed to help train individuals to teach, organize and conduct the PACE program in accordance with the standards set by the National Arthritis Foundation. Attendees of the workshop will receive a certificate of workshop completion and may go on to receive certification after completing an additional six-week teaching assignment and passing the training session.

The goal of PACE is to keep people moving, according to Tina Schmidt-Lennertz, a trainer for the arthritis foundation. She explained that people who have arthritis tend to be in so much pain that they stop exercising. PACE helps these people with their daily activities and their functional range of motion.

Schmidt-Lennertz explained that participating in the workshop is a great resume builder and is something that students should consider.

PACE works with a wide range of people from young people afflicted with arthritis as well as older adults.

"It is a helpful workshop to attend if you are planning on going into the fitness field," John Bobalik, coordinator of the TFC, said.

See Arthritis, Page 3

ADMINISTRATIVE UPDATE

The time is now...

...to begin planning for the upcoming 2000-01 academic year! Our university Office of Financial Aid suggests, as a part of your plan, to fill out and submit your Free Application for Federal Student Aid (FAFSA) by March 1. In order for Indiana residents to be considered for state aid they must submit their FAFSA by the March 1 deadline.

Both first-time financial aid applicants AND CURRENT YEAR RECIPIENTS must fill out and submit the FAFSA by March 1 to be considered for most types of financial assistance awarded for the next academic year.

Step-by-step help in filling out FAFSA

Because of the importance of this March 1 deadline, Sunday, Feb. 13 has been designated "College Goal Sunday." On this date at 2 p.m., at 37 sites throughout Indiana, financial aid professionals from Indiana colleges and universities will be present to help lead current college/university students, prospective fall students and their families through a step-by-step process of filling out the FAFSA.

Even if you filed a FAFSA last year, you must do so again to receive priority consideration for scholarships, grants, loans and other forms of federal, state and institutional assistance to be awarded for the 2000-01 academic year.

Purdue University Calumet is hosting "College Goal Sunday" sessions at two sites:

- On Campus—GYTE, Room 107
- Hellenic Cultural Center—8000 Madison St., Merrillville

What to bring to 'College Goal Sunday'

Students 23 or younger should attend "College Goal Sunday" with a parent(s) or guardian and bring their completed 1999 IRS 1040 tax return or a draft, W-2 statement(s) and any other 1999 income and benefits-related information. Students 24 or older may come alone and bring their own completed 1999 IRS 1040 tax return/draft, W-2 statement(s) and any other 1999 income and benefits-related information.

Once the FAFSA is completed, students can file the information electronically via the Internet at www.fafsa.ed.gov, or the paper form may be mailed. If you mail a paper form, it is suggested you obtain a certificate of mailing from the post office.

Enter an Education Prize Drawing... just for attending

Students attending College Goal Sunday who complete an evaluation form qualify for a chance to win a \$300 education prize. There are three prizes—one each for northern, central and southern Indiana attendees. Last year's northern Indiana prize winner attended College Goal Sunday at our Hammond campus!

3 financial aid workshops

In addition to the Feb. 13 "College Goal Sunday" program, our Office of Financial Aid is hosting three public workshops to assist students and their families in completing their FAFSA. These workshops are to be held on campus:

- 7 p.m., Wednesday, Feb. 9 — SFLC, Room 321
- 9 a.m., Saturday, Feb. 19 — GYTE, Room 107
- 9 a.m., Saturday, Feb. 26 — GYTE, Room 107

The Office of Financial Aid also invites you to:

- Visit its web site at esc.calumet.purdue.edu/finaid
- e-mail the Office at finaid@calumet.purdue.edu
- Stop by to speak with a customer service representative at the Enrollment Services Center in LAWS 130.
- Call the Office of Financial Aid at 219/989-2301 or—toll free—800/HI-PURDUE, ext. 2301 (Ext. 2301 from campus phones).

At a glance

around campus

Student patrol officers needed

PUC Police Department is looking for students that have at least six credit hours to work as student patrol officers. The officers will be paid \$5.50 per hour and work 20 hours per week. The work schedule can be adjusted to fit your class schedule. For more information on the patrol officer's position, call Sgt. Zwier at (219) 989-2222.

Bible study group

Campus Ministry International is offering on and off campus Bible studies, home fellowships and weekly meetings on various topics. Every Tuesday from 12-12:45 p.m., there will be an Endtime study that will be held in SFLC C-321 starting Feb. 15. The Creation vs. Evolution study will be on Wednesdays from 3-3:45 p.m. in SFLC C-317. God's Infallible Word study will be held Thursdays at 12 p.m. and 3 p.m. For more information call Joe or Bryan at (219) 989-0498.

Sorority ad booklet

Sigma Lambda Gamma Sorority invites all Greek and other student organizations to place ads about their organizations in the sorority's forthcoming ad booklet. The proceeds will be used to fund a scholarship for one Latina student and one Latino student. For more information, call Jessica at (219) 794-7176 or Veronica at (219) 844-0347 or leave a message in the sorority's mailbox outside of room SFLC-344B.

Photography club to meet

All photography buffs come attend the monthly meeting of the Lake County Parks Photography Club on Feb. 9 at 7 p.m. For more information, call (219) 947-1958.

Tree tapping seminar teaches maple syrup making

The seminar will be held at Deep River County Park Visitor Center will be held Feb. 12 at 1 p.m. The fee is \$4 per person. A group of 10 or more may schedule their own seminar. For more information, call (219) 947-1958.

Scholarship, career assistance funds available

The American Association of University Women Educational Foundation awards \$3 million in fellowships and grants each year. Funds are available to graduate scholars, women advancing careers, public school teachers and community activists. Only women are eligible to apply for the 2000-2001 funds, and women of color are strongly encouraged to apply. For more information, visit www.aauw.org/3000/fdnfelgra.html or call (319) 337-1716.

National women's conference

Interested students are invited to attend the National Women's Studies Association Conference to be held June 13-18, 2000, at Simmons College in Boston. This is an extraordinary opportunity to participate in the national professional organization, to contribute to discussions about the current state of women's affairs and to help shape its future. An effort to raise funds to defray students' costs is underway. For more information, contact Colette Morrow, director of women's studies, in CLO-288, at (219) 989-2256 or at morrow@calumet.purdue.edu.

Teach aerobics at the TFC

The Total Fitness Center is looking for aerobics instructors to teach some aerobics classes. Flexible hours, certification preferred but will train. Contact Tina Schmidt-Lennertz at (219) 989-2175.

Cross country ski rentals

The Lake County Parks and Recreation Department is offering cross country ski rentals at Lemon Lake and Oak Ridge Prairie Parks. Rentals will be available daily from 9 a.m. until 5 p.m. Rentals will also be available at Deep River on weekends and holidays from 9 a.m. to 5 p.m. The \$4 rental fee includes skis, boots and poles. For more information on rentals call (219) 769-PARK.

Quote of the week

'Responsibility is the price every man must pay for freedom.'

-Edith Hamilton
1867-1963

The Chronicle

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Campus profile:

Office of Career Development and Placement

KINTAN BRAHMBHATT
Copy Editor

Many students are in a dilemma of how to give their resumes a professional look, but they are not aware of the free professional services offered by the Office of Career Development and Placement, located in SFLC C-349.

Lorraine Fiordelisi, recruiting coordinator of CDP, believes that the office is one of the best kept secrets on campus.

"With more than 9,000 students pursuing degrees in more than 80 fields of study, PUC is a great resource for the employers in the Chicago and Northwest Indiana areas. Most of the stu-

dents are not aware of the fact that they can get professional assistance for career planning and job placement from our office," she said.

In addition to the personal assistance students can receive, the also CDP has a library filled with a variety of materials to help its members to explore and research career information including company directories, company literature, video tapes, magazines, handouts and books.

"The library has proved very useful for the members and though they cannot take the materials out, they can always use them during the office hours," Fiordelisi said.

Some students said that they

were really not aware of the free services.

"I did not know that the service is free otherwise I would have dropped by the office very early," Teresa Aroyo, a sophomore in accounting, said.

The office staff offers workshops on a variety of subjects.

"We have conducted several workshops on interesting subjects like dining etiquette, professional dressing and facing interviews. Currently the office is conducting resume workshops to provide guidance in giving a professional touch to their resumes. They are held on Tuesdays, Wednesdays and Thursdays," Fiordelisi said.

The office also offers specialized assistance for on-campus recruiting.

In February and March there will be interviews and presentations by representatives from companies like Lanco, LTV Steel, Morse Diesel Interiors and National Steel.

Now that the secret is out,



Photo by Skye Enyeart

Chynisse Browder, a student worker, fields questions from students and local residents concerning employment opportunities and presentations.

Office of Career Development and Placement

Acting Director: Chandra L. Gary

Location: SFLC C-349

Some of the services it provides: career counseling and job placement assistance

Phone: (219) 989-2419

E-mail: cdp@nwi.calumet.purdue.edu

Ethnic Studies

Continued from page 1

"They have the opportunity to listen to others' research, participate in diverse work groups and attend interesting caucuses," Verduzco said.

The intended focus of the conference is to improve racial and ethnic relations on campus and expand opportunities for educational access and success by culturally diverse and traditionally underrepresented populations.

The students chosen by Ethnic Studies Advisory will attend the program, held in New Mexico, from June 1 to June 5. At the conference, the student scholars will attend and participate in the 24-session hours of NCORE that are required for them to receive a student of participation certificate. They will also be required go to the Northern New Mexico

Communities Experience II or III and sit in on three student networking sessions.

Different workshops that will be offered are: Creating Constructive Campus Intergroup Interaction; 17 Questions and Even More Answers About the State of Hate Crimes Research; Diversity Change Process: Group Conflict and Effective Interventions; Defining, Building, and Defending Ethnic Studies in the Third Millennium. These are just a few of more than 40 workshops being presented at what Verduzco calls "an extremely personal and introspective experience."

"It is very important for me, as a future educator, to be informed and aquatinted with a diverse group of students and their backgrounds. I feel that this should be made a part of my education and college experi-

ence here at PUC, and an effective way of doing that is by offering this conference and classes like it as part of the curriculum," Jenn McCampbell, an elementary education major, said.

The application requirements are: a letter that specifically address your academic and leadership interests and experience, reasons for wanted to attend and participate in the NCORE, and your commitment and availability to participate fully in the conference; a resume; two letters of recommendation from faculty and/or staff.

The deadline for submitting application materials is Feb. 25, 4 p.m. and should be brought to Gisele Casanova-Oates in Porter-213. For further information, please call 989-2781.

Scholarship

Continued from page 1

textbook, but we can help a couple students with the money," said Goodnight, an associate professor of communications and creative arts.

Shelly Robinson, a graduate teaching assistant in communication, teaches three Communication 114 classes.

Sociology

Continued from page 1

"It's open to even non-sociology majors. Anybody who just wants to come in and talk about social issues is welcome," Scasay said.

There are no dues for the club at

"I think (the scholarship) is important because there are so many scholarships that aren't applied for. It's one of those scholarships that pretty much everyone qualifies for at one time or another," Robinson said.

The requirements are that the student has taken Communication 114 in the last calendar year and received a B or better. The student must also be

enrolled at PUC and have a grade point average of at least 3.0. The scholarship is for students in any major.

Any students interested in the Communication 114 award can fill out PUC's merit scholarship form online at <http://esc.purdue.purdue.edu/finaid/merit.htm> or fill out a form in the enrollment services center. The deadline for application is March 1.

TABATHA@SCASAY.COM. There also is a web page for the sociology department that will soon contain a sociology club link to their web site. It is located at <http://www.calumet.purdue.edu/public/bhvlsc/soc/socinex.htm>.

Arthritis

Continued from page 1

Trainers who work for PACE assist people with basic activities such as feeding themselves, working zippers or buttons, and any other activities they are experiencing difficulty with, explained Nicole Kloiber, director of health education for the

arthritis foundation.

"It is a rewarding experience to help people with physical disabilities to do basic activities of daily living," Kloiber said.

The workshop alone costs \$150, however, Kloiber encourages participants in the workshop to continue with the six-week training course. If you agree to continue

with this six-week training course, the cost of the workshop along with the six week course will only be \$75.

For more information about the PACE workshop call at (219) 989-2175. To register for the workshop contact the Arthritis Foundation at (800) 735-0096.

POLICE LINE - DO NOT CROSS

PUC police beat
1/24/00 - 1/30/00

POLICE LINE - DO NOT CROSS

Sunday, January 30, 3:40 p.m. A student reported injuring their knee while playing basketball in the gym in the PER building. Injury treated at the scene.

Thursday, January 27, 8:10 a.m. A student reported falling on a walkway in Founders plaza when she stepped on a snow covered patch of ice. Victim injured her right knee and wrist. Injury treated at the scene.

Wednesday, January 26, 2:30 p.m. A staff member reported approximately 400 feet of computer cable missing from a secured storage room in the Powers building. Case under investigation.

Tuesday, January 25, 3 p.m. A student reported losing his wallet containing his ID and \$20 somewhere on campus. The student retraced his steps but was unable to locate it.

Monday, January 24, 9:40 p.m. A student reported finding two harassing notes left on her vehicle in the P-9 parking lot south of the library building.

POLICE LINE - DO NOT CROSS

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summer sessions, hawai'i

*6 weeks, 6 credits, as low as \$2,800 (based on typical costs of tuition, room & board, books, and airfare)

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The Chronicle

est. 1983

Lauren Mathews, *Editor in Chief*Jason Dananay, *Managing Editor*Skye Enyeart, *Photographer*Amy Aurelio, *Features Editor*Set a goal;
watch society
change

Every day it is becoming easier and more common to lose touch with our peers and contemporaries. We are losing touch with each other more and more by taking on too many projects, working longer hours or more jobs and staying logged on and plugged in more hours than we sleep. As we crank out more and trudge on in our quest to be more productive, we have lost one another.

We have lost any fight we used to have to keep each other human and connected in our spirits. As we lose one another, we are losing the will to fight against the oppression and affliction of our fellow man. We are fooling ourselves if we think that as our technology advances, we advance. We are fooling ourselves if we think that because there are no riots in the streets we have overcome our differences with each other.

We haven't solved anything, we have just found tremendous distractions. Now is the time to bring the end to problems by bringing them out in the open, much like our parents did in the 60s and 70s. This is not a call for world peace, far from it. It is a call to get back to each other—in our families, our social circles, our classrooms and as individuals.

It is impossible to call ourselves a civilized society when we close our eyes to our neighbors and to our society. It is not impossible, however, to envision and create a society that embraces and values an individual, a culture and a community. That is exactly where the change in mentality and attitude begins—with the individual. To change the future, we first must decide what we want our future to be. Sounds like a daunting task, but if we look at what our civic, religious and community leaders have been trying to teach for decades, it's a simple message that we all have wanted and all can achieve. It comes down to the love of neighbor that we would commonly associate with a small rural town in Southern Indiana or Iowa. Knowing each other is the first step in creating a community that cares. A caring community is the first step in bringing down racial barriers, stereotypes, hate crimes and school violence.

It's the start of a new cycle, one that we seem to talk about, but never step back from our own lives and production schedules long enough to bring to fruition. We have seen the cycle of not caring and not being involved with each other—it makes all of us lash out, and the younger we are, the more violent we get. It is senseless to take it out on one another, when all we need to do is turn to each other for help.

Then watch the strength in our families and friendships grow.

The Chronicle Editorial Policy

The views expressed in the commentaries and Letters to the Editor do not necessarily reflect the views of *The Chronicle* or Purdue University Calumet. *The Chronicle* is not an official publication of Purdue University Calumet.

The Chronicle welcomes reader input. Letters and commentaries must include the author's name, class standing or other affiliation and a telephone number for verification. Anonymous letters and commentaries will be considered for publication only if accompanied with the aforementioned specifications.

All materials submitted to *The Chronicle* become the property of *The Chronicle*. All material must be typed (double spaced) or saved on a 3.5" DOS format disk. *The Chronicle* reserves the right to edit for clarity, accuracy, space and news style. Copy deadline is 9 a.m. the Monday before publication.

START: DUNE
SACKTo puff or
not to puff

TRIBUNE MEDIA SERVICES

As a non-puffer, I find smokers are the most offensive people in the world. They feel compelled by their raging addiction to nicotine to exhale copious quantities of disgusting fumes about themselves. When they are done, they stink. Their breath, their clothing, their hair, and their skin all smell like burnt bags of rotting household trash.

And they wonder why people do not like to be around them when they puff.

Have you ever walked through a park or a green area around a building and not seen the butts of extinguished cigarettes on the ground? That's because puffers feel that the world is their personal ashtray. Again they wonder why some communities have banned smoking in public.

And they whine.

There is nothing more miserable than a smoker whining when he or she can not get a cigarette or can't smoke inside. It's raining as I write this and I can hear the puffers whining about having to go outside in the rain to smoke.

How the rights of smokers are being trampled by the non-smoking majority. Well, guess what my little puffers and puffettes: There is no right to smoke. Really and truly, it does not exist. I looked it up. I read the entire Bill of Rights. Heck, I read all 27 amendments. I got really ambitious and read the Constitution front to back and guess what? No right to smoke. It is an unprotected freedom just like drinking alcohol is. It is able to be banned and is therefore not a right.

So, all of you smokers out there get one thing through your polluted heads: you have no rights where smoking is concerned. If a restaurant decides to prohibit smoking inside, deal with it. The only thing you can do is walk out. If your community decides to ban smoking in all public places, get over it, stop whining and go do your filthy habit at home.

The
people
speak

Question of the Week: New commercials seem to take the spotlight during the Superbowl. What was your favorite commercial and why?

**Theresa Hurt***freshman, psychology*

"My favorite commercial was the Mountain Dew commercial where the guy on the bike was chasing the cheetah, because I didn't know what it was going to be."

Draper Fair*freshman, communication*

"The Budweiser one, it was my favorite because it was kind of comical."

**Edward Adenekan***sophomore, business economics*

"The Coca-Cola one, because I like the way they did it."

Chris Karahalious*senior, marketing*

"The E-Trade commercial with the monkey, I just thought it was funny."

**Vesna Tanaskoski***senior, English*

"There was a cool one for Federal Express, it was like 'The Wizard of Oz' and a Federal Express truck went to Oz because the munchkins lost their voice, and gave them helium balloons. They needed their voices back and Federal Express was there to deliver them."

Rick Hegedus*junior, human resources*

"It was the one with the monkeys and they said, 'We just wasted \$2 million on this commercial.' I thought it was hilarious."



Let your
voice be
heard.
Write a
letter to
the editor.



"Blast from the Past"

Homecoming Game & Dance Saturday, February 19, 2000



Game:

PLC Alumni vs. Faculty (old timers game)

- 5:00 p.m.
- PER Building, gym

PLC vs. Illinois Institute of Technology

- 7:00 p.m.
- No admission charge for PLC Students

Dance:

- Alumni Hall 9:00 p.m. - Midnight
- Dress Attire: '50s, '60s, '70s etc.
- No admission charge
- DJ & Karaoke: The Music Boyz
- Free pizza and pop



Homecoming Spirit Week Events (February 14 through February 19):

Monday, February 14 - Introduction of Homecoming Candidates - Noon, SFLC-100.

Tuesday, February 15 - Pajama Day.

Wednesday, February 16 - Vote for Homecoming King and Queen, 10:00 a.m. - 2:00 p.m. and 5:00 p.m. to 7:00 p.m. SFLC, Concourse. "Purdue Day" - wear Purdue attire or black & gold.

Thursday, February 17 - Vote for Homecoming King and Queen, 10:00 a.m. - 2:00 p.m. and 5:00 p.m. to 7:00 p.m. SFLC, Concourse. Showing the movie "Blue Chips" or "Space Jam," Noon, SFLC-100.

Saturday, February 19 - Men's Basketball Game, 7:00 p.m., (PER) Gym.

- Halftime activities: introduction of candidates & tug of war
- Dance immediately following the game in Alumni Hall, coronation of king & queen
- Entertainment - The Music Boyz, Karaoke, free pizza

If you have any questions or would like to help decorate, please contact Student Leadership Development at (219) 989-2369. Thank you.

'Eye' lacks vision in pseudo-thriller

RICK PEREGOY
Staff Writer

Writer and director Stephan Elliott doesn't exactly go out of his way to make the script for "Eye of the Beholder" believable. The movie stars Ashley Judd of "Double Jeopardy" as Joanna Eris, a heroine with a bit of a flaw...she murders men. Ewan McGregor of "Trainspotting" plays Eye, some sort of techno-whiz British spy working for a British spy firm. Eye apparently is McGregor's character's secret code name. If the details in this review seem vague, it's the movie's fault.

With the opening credits barely off of the screen, "Eye" witnesses the stabbing death of the spy firm's head-honcho's son carried out by the lovely Joanna. While your average male would think such things as

"Wow! Is this woman crazy?" Eye decides that this is the girl for him. He continues to tell his middleman sort of boss and comrade Hilary, played by K.D. Lang, that he is still working on the murder case of the head honcho's son. Meanwhile he's pretty much stalking Joanna as she gets her killing spree out of her system.

Both Joanna and Eye are lug-



Eye (Ewan McGregor) begins stalking Joanna (Ashley Judd) after the death of his daughter.

ging around a considerable amount of emotional baggage, having both lost a loved one. Dr. Brault, whose character was

developed just slightly more than an extra, mentored Joanna, who was placed in a home at an early age. Brault, a mean and nasty woman, taught Joanna how to wear wigs. I'm not uncertain that Brault wasn't contrived to try to win the "best inconsequential character" award at next year's Oscars.

The plot of this movie is scattered. At an airport in one of the many cities that the movie is set, Joanna saves a blind man from getting ripped off.

"That's a 10 he gave you," she tells a would-be swindling bartender.

It doesn't bother her to stab, shoot or drown men, but the ones who can't see shouldn't be scammed.

She falls in love with a blind guy named Alex, either that or she was setting him up to be her next victim. We don't know. It is one of the many things that the story fails to tell us.

Some movies make the mistake of trying to develop too many characters. "Eye of the Beholder" makes the mistake of having too few characters and not really developing any of them. One of the inconsequential parts

is that of Gary, played by Jason Priestly.

His character is introduced when Joanna gets stuck in the desert.

"Looks like your cigarette lighter ran out of gas," he said.

Gary is a bleached blond junkie placed into the plot to hunt down beautiful Joanna and then to be on the receiving end of a butt-kicking compliment of Eye. You kind of lose track just who to root for in this movie. On one hand you've got the lovely Joanna who is a cold-blooded killer and then you have Eye who is mental enough to covet a murderer to the point of nation-wide stalking.

The story line for "Eye of the Beholder" is about as believable as a wrestling match.

I would say "Eye of the Beholder" had some cool cinematography for its location transitions. The best part of this movie was when it ended.

Movie	"Eye of the Beholder"
Actors	Ashley Judd, Ewan McGregor
Rating	3 of 10

Great show, average soundtrack

JOE JUAREZ
Staff Writer

The HBO hit television show "The Sopranos" has been drawing a cult-like following since it debuted in the winter of 1998. The show portrays the life of a mob boss, Tony Soprano and his relationships with his two "families," his own and the Mafia. Tony oversees organized crime, heads a head-strong family, copes with his hospitalized mother, and tells it all to a therapist who is trying to put the family back on track.

The 14 tracks on the "The Sopranos" soundtrack contain various hits from the '60s, '70s, '80s and '90s. The songs themselves reflect the energy of the show. Songs include "I Feel Free," by the '60s trio, Cream, "It Was Very Good Year," by Frank Sinatra and "State Trooper," by Bruce Springsteen. Also on the album, is the opening theme, "Woke Up This Morning," by Alabama 3. Other hits include "I'm A Man," by blues legend, Bo Diddley, "Gotta Serve



Somebody," by Bob Dylan, "Blood Is Thicker Than Water," by Wyclef Jean, featuring C&B, and "I've Tried Everything," by The Eurythmics.

When I first listened to "I Feel Free," by Cream, I didn't really care for it, but after hearing it during a couple of car commercials recently, the song has become one of my favorites. Listening to the song over and over again has makes me feel motivated in what I do.

As for "It Was A Very Good Year," the producers of "The Sopranos" made a wise choice of this song by the best showman in the music business in the twentieth century.

Although not bad, I didn't find most of the songs on "The Sopranos" soundtrack personally meaningful, except for songs previously mentioned. However, I would highly recommend to all true "Sopranos" that you buy this soundtrack.

Title	Soprano's Soundtrack
Artist	Various Artists
Rating	5 of 10

'Hannibal' serves second helping of lamb chops and fava beans

JADE LEE CULBERSON
Copy Editor

In the tasty sequel to "The Silence of the Lambs," we rejoin the lives of Special Agent Clarice Starling and Dr. Hannibal 'The Cannibal' Lecter, seven years after Starling's last interview with Lecter just before his escape from a prison for the criminally insane.

Starling, still overly ambitious but intelligent enough to make up for it, is shadowed in a bad light by her superiors in the FBI following a drug raid gone bad in which she was forced to kill five known felons. She then receives

correspondence from Dr. Lecter, a note expressing sympathy for her new plight.

The note is the first item that any authority can trace back to the doctor in any way, giving the FBI another chance to catch the extremely dangerous fugitive.

With a new lead to go on, the race begins between the FBI and a team of bounty hunters, hired by a vengeful victim of Dr. Lecter, to see who can catch the cannibal first. Starling, a resourceful woman with plenty of reasons to chase the doctor but plenty of reasons to run, must look at the problem from a side she is not used to seeing.

The victim, Mason Verger, has a much more unpleasant punishment awaiting Dr. Lecter than the FBI has intends, but he must enlist the help of his sister, Margot, who has her own hidden agenda.

I enjoyed this book tremendously, and I would read it again. I would, however, suggest reading



Thomas Harris' sequel will soon be a motion picture.

"The Silence of the Lambs" first. Filled with frightening images and vivid descriptions, "Hannibal" may be a little hard to swallow for the faint of heart. This is a mouth-watering tale for anyone with a strong stomach.

Book	"Hannibal"
Author	Thomas Harris
Rating	10 of 10

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New Film Releases

Feb. 11
The Beach (Leonardo DiCaprio, Virginie Ledoyen)
The Tigger Movie (Animated)

Feb. 18
The Boiler Room (Giovanni Ribisi, Ben Affleck)
Drowning Mona (Bette Midler, Danny DeVito)

Feb. 22
Holy Smoke (Kate Winslet, Harvey Keitel)

Feb. 25
Reindeer Games (Gary Sinese, Charlize Theron)

New Album Releases

Feb. 15
The Skulls Soundtrack
"Blood Flowers" - The Cure

Feb. 22
"Freak Magnet" - Violent Femmes
"Big Sounds of the Drag" - Junkie XL

Feb. 29
"Machina/Machines of God" - The Smashing Pumpkins
"Standing on the Shoulders of Giants" - Oasis

Horoscopes

For the week of Feb. 7

Aries (March 21-April 19). Watch what's behind you on Monday and Tuesday. Push yourself forward on Wednesday and Thursday. You're the leader of the pack. You're inspired on Friday and Saturday, but constrained by finances. If you travel on Sunday, take care and get home early.

Taurus (April 20-May 20). Your friends inspire you on Monday and Tuesday. Your own worries could push you on Wednesday and Thursday. Your common sense takes over on Friday and Saturday. A whim could prove expensive on Sunday, but it's fun.

Gemini (May 21-June 21). On Monday and Tuesday, listen to your elders and let them know you appreciate their insights, or they'll say the same thing over and over again. On Wednesday and Thursday, your team can win with your help and another's leadership. Take it slow on Friday and Saturday, or you could make a silly mistake. You're smart and confident on Sunday, but accept coaching, too.

Cancer (June 22-July 22). Get a clear scan of the big picture on Monday and Tuesday. Accept coaching from a strong leader on Wednesday and Thursday. Friends help you stick to your schedule on Friday and Saturday. Don't let your inner voice drive you crazy on Sunday. Have faith in your best side, not fears about your worst. It'll make a difference in how you choose.

Leo (July 23-Aug. 22). Spend wisely, not impetuously, on Monday and Tuesday. Use your mate or an expert to help make the final decision. Travel with a partner should go well on Wednesday and Thursday, but business requires your careful consideration on Friday and Saturday. Sunday's good for meeting with in-laws, children or friends of your mate. Have a great time while you're at it!

Virgo (Aug. 23-Sept. 22). You'll be busy with work on Monday and Tuesday. For domestic matters, go along with what your partner or an expert wants. There's plenty of money on Wednesday and Thursday, don't spend it. Travel and work clash on Friday and Saturday, but get the work done and go anyway. It'll be good for you. Don't let others outvote you on Sunday. Stand up for your ideas, and you might convince them.

Libra (Sept. 23-Oct. 23). Follow a hunch and act quickly at work on Monday and Tuesday, especially. Go along with a partner's requests on Wednesday and Thursday. Count pennies and pay bills on Friday and Saturday. Sunday's your best this week for travel. Get out of town with a good conversationalist.

Scorpio (Oct. 24-Nov. 21). True love will triumph on Monday and Tuesday. Don't worry about a lack of funds. Work your extra weight off on Wednesday and Thursday, just to

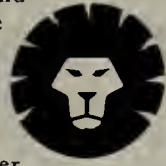
stay in the same position. By Friday, the facts should all be in, and on Saturday, you can make your decision. Figure out how you'll pay for what you want on Sunday.

Sagittarius (Nov. 22-Dec. 21). On Monday and Tuesday, you can learn something important by listening in the privacy of your home. There's more than enough love to go around on Wednesday and Thursday. Catch up on the work you postponed on Friday and Saturday and let your partner take the lead on Sunday.

Capricorn (Dec. 22-Jan. 19). On Monday and Tuesday, speak up and take action to show you've learned new material. Your house is overflowing with excitement on Wednesday and Thursday. Settle in with loved ones on Friday and Saturday and take care of old paperwork on Sunday.

Aquarius (Jan. 20-Feb. 18). You may think you have more money than you really have on Monday and Tuesday. Take care. Catch up on your reading quickly on Wednesday and Thursday. Expect to deal with reality at home on Friday and Saturday. Reserve most of Sunday for love.

Pisces (Feb. 19-March 20). On Monday and Tuesday, work well under pressure by thinking before taking action. The money flows to you on Wednesday and Thursday, so hold onto as much as you can. Learn from a wise neighbor on Friday and Saturday.

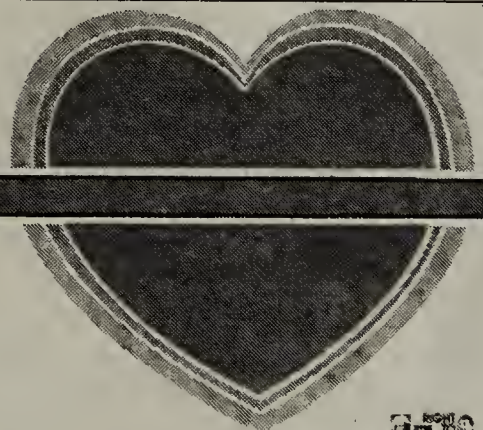


Valentine's Day will soon be here!

Time to let "snookums" know how strong your love is. Or maybe it's just a good friend you want to show your appreciation for. Either way, stop by *The Chronicle* table in the SFLC Concourse on Monday, Feb. 7 and Tuesday, Feb. 8 from 10:00 a.m. to 2:00 p.m. to write a message to be published in the Valentine's Day edition of *The Chronicle* for your beloved.

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RTOL

Chandler, Lady Lakers top Trojans

CHENITA MORRIS
Staff Writer

The PUC Lady Lakers defeated the Trinity International University Lady Trojans Feb 2, by a score of 69-56 without another of their key players. Starting center Anissa Magee was unable to play due to academic ineligibility.

Ironically without Magee, they won the game with defense and rebounding.

Melissa Austin had 11 of the Lady Lakers' 46 rebounds, and also pitched in seven points to help her team win. Austin didn't do all the dirty work herself though, she had help on the boards from teammate Kelly Rich. Rich came off the bench and grabbed down seven rebounds, scored seven points and three steals.

The Lady Lakers were led by Christina Chandler, with 25 points and shooting 9-10 from the free-throw line. Chandler also had seven assists, three steals and turned the ball over four times. Christy Koby had 14 points, four rebounds and also had four turnovers. Koby was also a perfect 6-6 from the free-throw line. Kelly Thompson also contributed in the win with six rebounds and 10 points. Thompson had four assists and five turnovers. Emily Schwoegler helped clinch the victory with six points, four rebounds and a blocked shot. Schwoegler was also 3-8 from the field. The rest of the Lady Lakers struggled on offense, but



Photo by Michael D. Stewart

Christina Chandler takes a breather after playing more than 39 minutes in the 69-56 Lady Laker victory.

win the game with their defense.

Defense, rebounding and free throw shooting were the keys to this win. The Lady Lakers capitalized on 31 points off of the Lady Trojans 23 turnovers and had eight second-chance points from the Lady Trojans' poor rebounding. The Lady Trojans were 1-8 from the three-point line in the second half and ended up shooting only 12 percent throughout the game. The Lady Lakers were right there waiting for the rebound when the Lady Trojans missed, waiting for the rebound when the Lady Trojans missed.

Their free throw shooting was outstanding in both halves, helping win the game for the Lady Lakers. They shot 72 per-

cent in the second half. Overall the Lady Lakers shot 79 percent from the line.

Head Coach Gary Hayes had some positive thoughts on the Lady Lakers' overall performance in the game.

"I thought we did a nice job breaking the press. Our free throws were good and our rebounding was good. I'm real pleased with the way we're playing, losing our front three line and all," he said.

Assistant Coach Michelle Russell noted some improvements in the team lately.

"We've stepped up on our defense, and we have been hitting our free throws lately," she said.

The Lady Lakers struggled a little offensively, shooting 35 percent from the field overall. The Lady Lakers were 4-14 from the three-point line and ended up shooting 28 percent overall. Even though PUC struggled on offense, players like Chandler, Koby and Austin answered, racking up the majority of the points.

Austin reflected back on her performance after the game had ended.

"I did pretty good, but I could have done better," Austin said.

Hayes predicts some adjustments will have to be made for future games.

"We probably have to pass the ball around and put pressure on them with our defense and we have to rebound," he said.

Austin saw some good things in the conference win.

"I thought my team did a good job, especially Kelly Rich. She's a very good player and was good on the boards for us," Austin said.

Hayes also talked about Kelly Rich's effort off the bench

for the Lady Lakers.

"I thought she did a good job. She made interior passing to her teammates, and she is actually one of our better passers along the baseline. She also did a nice job on the boards, rebounding very well for us," he said.

Russell also commented on the play of Rich.

"She's a good spark coming off the bench and was good on rebounds," she said.

The Lady Lakers will host the University of St. Francis on Saturday, Feb. 5 at 1 p.m.



Photo by Michael D. Stewart

Kelly Rich (left) and Christina Chandler (right) set up on defense as they pull ahead in the fourth quarter.



Aric Graham Named Conference Player of the Week



PUC junior guard Aric Graham was named Chicagoland Collegiate Athletic Conference player of the week of Jan. 23. In two CCAC games Graham scored 54 points on 20-28 shooting from the field and 8-16 from the three-point range.

Graham scored 32 points on Wednesday in a win over the Illinois Institute of Technology and 22 points in a loss on Saturday to IU-South Bend. Graham is from Hebron and attended Boone Grove High School.

Note

The Fitness Center's Open House has been moved to Feb. 23. Originally scheduled for Jan. 26, it had to be rescheduled due to the campus being closed early. Raffles will be held and prizes include four tickets to the Jerry Springer Show and an autographed picture of Jerry Springer himself. For more info call (219) 989-2363.

Classifieds

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